

WHITE SISTER

TOTO

♩ = 136

INTRO

1 2 3 4 5 6 7 8

4/4

0157...

T
A
B

9 10 11 12 13 14 15 16

A VERSE

17 18 19 20 21 22 23 24

1.

1. 2.

25 26 27 28 29 30 31

B CHORUS

32 33 34 35 36 37 38 39

C INTERLUDE

40 41 42 43 44 45 46 47

Two empty musical staves for measures 40 through 47. The top staff is a single line, and the bottom staff is a double line. Vertical bar lines divide the measures.

A VERSE 3

48 49 50 51 52 53 54 55 56 57 58

1.

Two empty musical staves for measures 48 through 58. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). A first ending bracket labeled '1.' spans measures 55 to 58.

B CHORUS 2

59 60 61 62 63 64 65 66

2.

Two empty musical staves for measures 59 through 66. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). A second ending bracket labeled '2.' spans measures 60 to 63.

67 68 69 70 71 72 73 74

Two empty musical staves for measures 67 through 74. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

D BRIDGE

75 76 77 78 79 80 81 82 83

Two empty musical staves for measures 75 through 83. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

84 85 86 87 88 89 90 91 92 93

Two empty musical staves for measures 84 through 93. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).

E SOLO

AM7

94 95 96 97

P.M. ----1 P.M. ----1

0 0 5 (5/5) 0 0 5 (5/5)

G

D/F#

98 99 100 101

P.M. ----1 P.M. --1

3 3 5 (5/5) 2 2 3 (3) 5 7 5 7 5

AM7

102 103 104 105

P.M. ----1 P.M. ----1

0 0 5 (5/5) 0 0 5 (5/5)

G

D/F#

106 107 108 109

P.M. ----1 P.M. --1

3 3 5 (5/5) 2 2 3 (3) 5 7 5 7 5

110

111

Empty staff lines for measures 110 and 111.

B CHORUS 3

122 113 114 115 116 117 118 119 120 121

C INTERLUDE 2

122 123 124 125 126 127 128 129

F OUTRO SOLO

AM7

130 131 132 133

P.M. ---| P.M. ---|

G

D/F#

134 135 136 137

P.M. ---| P.M. ---|

AM7

138 139 140 141

P.M. ---| P.M. ---|

G **D/F#**

142 143 144 145

P.M. ---| P.M. ---|

3 3 5 (5) 2 2 3 (3) 5 7 5 7 5

Am7

146 147 148 149

P.M. ---| P.M. ---|

0 0 5 (5) 0 0 5 (5)

G **D/F#**

150 151 152 153

P.M. ---| P.M. ---|

3 3 5 (5) 2 2 3 (3) 5 7 5 7 5

Am7

154 155 156 157

P.M. ---| P.M. ---|

0 0 5 (5) 0 0 5 (5)

G **D/F#**

158 159 160 161

P.M. ---| P.M. ---|

3 3 5 (5) 2 2 3 (3) 5 7 5 7 5

Am7

162 163 164 165

P.M. ----| P.M. ----|

G

D/F#

166 167 168 169

P.M. ----| P.M. ----|

Am7

170 171 172 173

P.M. ----| P.M. ----|

G

174 175

P.M. ----|